Aural/Keyboard Skills I -- MUS 103

Piano Proficiency, Rhythm Reading, Sight Singing, Ear Training

(Tentative schedule)

Week 1:

**Tuesday September 2**

Assignments for **Practice Skill Check (Tuesday September 9)**

**PP:**
- PianoLab: Chapter 2, Major Five-Finger Pattern, Unit One (p. 18-20)
- Chapter 5, Minor Five-Finger Pattern, Unit one (p.94)
- Improvisation: Major Five-Finger Melody (p. 58)
  - i. Spell and perform all major five finger patterns using WWHW intervals.
  - ii. Spell and perform all minor five finger patterns using WHWW intervals.
  - iii. Improvise a melody based on a selected **major** five-finger pattern.

**RR:**
- Orpen Unit I: #1-6;
  - Simple meters, single dynamic, whole, half, quarter, and beamed eights.

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Assignments for the **Skill Check #1 by Teaching Assistant (Date will be scheduled)**

**#1 PP**
- PianoLab: Chapter 6, The Major Scale, Unit One (p. 116)
- Improvisation: Parallel-Phrase Melody (pp. 84)
  - i. Perform all major scales in one octave.
  - Use the **tetrachord** or two-handed fingering on p. 116.
  - ii. Improvise a second phrase to complete a **parallel-phrase** melody.

**#1 RR**
- Orpen Unit II: #7-12
  - Changing dynamics, dotted half note in 3/4

**Thursday September 4**

Assignments for **Practice Skill Check (Tuesday September 9)**

**SS:**
- Ottman #2.1-2.15 (using La)
  - Major keys; treble clef; the quarter note as the beat unit.
  - Key signatures with no more than three sharps or three flats.

**ET:**
- No assignment

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Week 2:

**Tuesday September 9**

**Practice Skill Check, PP/RR/SS** (No Points) by the instructor in class

(cont’d)
Thursday September 11

SS#1 Ottman #2.18 - 2.31 (using Movable Do)
Major keys; treble clef; the quarter note as the beat unit.
Key signatures with no more than three sharps or three flats.

ET#1  1) Good Ear Scales – Basic (major, natural minor, harmonic minor, melodic minor)
2) Kraft – Chapter One: Sec. I; Lesson A - Melodic Dictation (scalewise major, starts on tonic note 1)

Week 3:

Tuesday September 16
(TA's skill check for Assignment 1 will be scheduled during this week).

PP#2
PianoLab: Chapter 9, The Minor Scales, Unit One (p.200)
Improvisation: Contrasting-Phrase Melody (pp. 85)
i. Perform all harmonic minor scales in one octave (p.200).
   Use the tetrachord or two-handed fingering on p. 116.
ii. Improvise 8 measures contrasting-phrase melody

RR#2 Orpen Unit III: #13-17
Syncopation, accents, new tempo

Thursday September 18

ET Quiz #1 – 10 pts.

SS#2 Ottman 2.44 - 2.49
Major keys; duets; the quarter note as the beat unit.
Key signatures with no more than three sharps or three flats.

ET#2  1) Good Ear Scales – 4 Modes – Ionian, Aeolian, Dorian, Mixolydian
2) Kraft – Chapter One: Sec. I; Lesson AA - Melodic Dictation (scalewise major, starts on tonic note 1)

Week 4:

Tuesday September 23

PP#3
PianoLab: Chapter 3, Interval Reading, Unit One (pp.44-49)
Improvisation: Inverted-Phrase Melody (handout)
i. Warm up with “Interval Exercises” (p. 45) in all major keys.
ii. Perform “Clothespin Boogie” (p. 48) in any keys.
iii. Improvise 8 measures inverted-phrase melody.

(cont’d)
RR#3 Orpen Unit IV: #18-22
Quarter and half note rests, ties

Thursday September 25

ET Quiz #2 – 10 pts.

SS#3 Ottman 3.1 - 3.15
Major keys, treble clef, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes. Key signatures are limited to four sharps or flats.

ET#3 1) Good Ear Beginner – Simple Intervals – melodic intervals (P1, M3, P5, P8)
2) Kraft – Chapter One: Sec. I; Lesson B - Melodic Dictation (scalewise, major/minor, starts on tonic note 1, listen for two different versions of scale degrees 6 and 7)

Week 5:

Tuesday September 30

PP#4
PianoLab: Chapter 4, Triads, Unit Three (pp.78-83)
Transposition:
Improvisation:
i. Perform Major Triads in Block-Chord – Part A & B (p.79).
ii. Transpose above in C, G, D, A, F and Bb major.
iii. Perform “Whistle, Daughter” and “Folk Melody 2” (p.82-3).
iv. Improvise a R.H. melody of the “Whistle, Daughter” for the repeat and transpose the piece in F major.

RR#4 Orpen Unit V: #23-28
Eighth note rests, 2/2 meter, pickup notes

Thursday October 2

ET Quiz #3 – 10 pts.

SS#4 Ottman 3.18 - 3.21
Major keys, treble clef, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes. Key signatures are limited to four sharps or flats. Canon.

ET#4 1) Good Ear Beginner – More Intervals - melodic (P1, M2, M3, P5, M6, P8)
2) Good Ear Beginner – Major/Minor - chords
3) Kraft – Chapter One: Sec. I; Lesson BB - Melodic Dictation (scalewise, major-minor, starts on tonic note 1, listen for two different versions of scale degrees 6 and 7)

Week 6: Nobel Week  (October 7, 9) NO CLASS
No skill check or assignment this week
Week 7:

**Tuesday October 14**
Professor’s Mid-Term Checks for Assignment #4 PP/RR/SS

**Thursday October 16**
ET Quiz #4 - 10 pts. (no SS)

Week 8:

**Tuesday October 21** No Class, Fall Break
No skill check or assignment this week

**Thursday October 23**
No SS assignment this week

ET #5  1) **Good Ear Beginner – More Intervals** – melodic (P1, M2, M3, P5, M6, P8)  
2) **Good Ear Chords – Simple Chords** (major, minor, dim, aug, sus4)  
3) **Kraft – Chapter One: Sec. I; Lesson C** - Melodic Dictation (skips in tonic triads, major/minor, starts on tonic note 1)

Week 9:

**Tuesday October 28**

**PP#5**
PianoLab: Chapter 6, Tonic and Dominant Chords, Unit Three (pp.130-134)

Transposition
i. Memorize the “Piano Position” I -V 6/5 – I and play it in C, G, D, A, F, and Bb major (p.132).
ii. Perform “Fais do do” (p.133) and transpose in G, D, A, F and Bb major.
iii. Perform “Shall We Gather at the River” (p. 134) and transpose in C, D, and A major.

**RR#5**  **Orpen Unit VI: #29-34**
Beamed 16th notes, cresc., dim., and new tempos

**Thursday October 30**

ET Quiz #5 – 10 pts

**SS#5**  **Ottman 3.23 - 3.40**
Major keys, bass clef, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes. Key signatures are limited to four sharps or flats.

**ET#6**  1) **Good Ear Chords – Chords with Inversions** (figured bass not used)  
2) **Kraft – Chapter Two: Sec. I; Lesson A, AA, B, BB** - Harmonic Dictation (root position tonic-dominant-tonic, tonic-subdominant-tonic; major or minor)
Week 10:

**Tuesday November 4**

**PP#6**

PianoLab: Chapter 8, Primary Chords in “Piano Position”, Unit Two (pp. 178-181)  
Chapter 9, Primary Chords in Minor, Unit Two (pp. 211-212).

Improvisation: Improvise a melody over a given accompaniment in major key (handout).  
i. Perform I - IV 6/4 – V 6/5 – I chords. – Part C (p.180) all in major key.  
ii. Perform i - iv 6/4 – V 6/5 – i chords. – Part C (p.212) all in minor key.  

See Appendix H (pp.324-325)

iii. Improvise R.H. melodies over the tonic, dominant, and sub-dominant chord progressions in a suggested major key (#1), and a minor key (#2). See Handout

**RR#6 Orpen Unit VII: #35-40**

Beamed 16th notes with syncopation, 16th note rests, subito dynamic markings, and repeats.

**Thursday November 6**

**ET Quiz #6 – 10 pts.**

**SS#6 Ottman 3.50 - 3.56**

Major keys, duets, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes. Key signatures are limited to four sharps or flats.

**ET#7**  
1) Good Ear Cadences – Cadences Bass (roman numerals for bass notes)  
2) Kraft – Chapter One: Sec. I; Lesson D - Melodic Dictation (skips in tonic triads filled in with passing notes, major/minor, all start tonic note 1)

Week 11:

**Tuesday November 11**

**PP#7**

PianoLab: Chapter 8, Harmonizing, Unit Three (pp. 186-189).  
i. Choose two melodies from the following and harmonize them (pp.188-189):  
“The Cradle”.

**RR#7 Orpen Unit VIII: #41-46**

Dotted notes and rests, Scotch snap, compound meter, special word sounds, and new tempo.

**Thursday November 13**

**ET Quiz #7 – 10 pts.**

**SS#7 Ottman 3.57 - 3.67**

Major keys, treble clef & duets, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes.

**ET#8**  
1) Good Ear Cadences – Cadences (roman numerals for chords)  
2) Kraft – Chapter Two: Sec. I; Lesson F (problems 1, 3, 5, 6, 7) - Harmonic Dictation (root position tonic, subdominant, or dominant ‘7’ chords – ‘7’ designation if correct will receive extra credit)
Week 12:

**Tuesday November 18**

**PP#8**
PianoLab: Supplementary Music – Melodies (pp. 302-304)

Sight-reading:
1. Analyze melodies with its motive, sequence, phrase, etc. as described in Chapter 6 of Benward&Saker.
2. Sight read melodies (Right Hand only)
   - Review your analysis of a melody before playing.
   - Play without stopping.

**RR#8**
**Orpen Unit IX: #47-52**
Isolated 16th notes and, first and second endings

**Orpen Unit X: #53-57**
Beamed 16th notes in compound meter, repeats with changes in dynamics, and D.C. al Coda

**Thursday November 20**

**ET Quiz #8 – 10 pts.**

**SS#8 Ottman 4.24 - 4.37**
Major keys treble clef; the dotted quarter note as the beat unit.

**ET#9**
1) Good Ear Cadences – Cadences (roman numerals for chords)
2) Kraft – Chpt. One: Sec. I; Lesson DD - Melodic Dictation (skips in tonic triads filled in with passing notes, major/minor, all start tonic note 1)

Week 13: (November 25, 27) NO CLASS

Week 14:

**Tuesday December 2**

**PP#9**
PianoLab: Supplementary Music – Solo Repertoire

“Bagatelle” by Anton Diabelli (p. 261)
1. Analyze the melody in two-part form (A.B.) and provide a roman-numeral analysis for the L.H..
2. Perform the piece with dynamics and musical expression based on the analysis.

**RR#9**
**Orpen Unit XI: #58-62**
Triplet eighth notes and finger snaps

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Thursday December 4

ET Quiz #9 – 10 pts.

SS#9 Ottman 4.38 – 4.54
Major keys bass clef; the dotted quarter note as the beat unit.

ET#10 1) Good Ear Note Location – Diatonic
2) Kraft – Chapter One: Sec. I; Lesson E - Melodic Dictation (notes of tonic triads decorated with neighbor notes, major/minor, all start tonic note 1)

Week 15:

Tuesday December 9

Professor’s Checks for Assignment #9 PP/RR/SS

Thursday December 11 (Last Day of the Class)

ET Quiz #10 – 10 pts