

Aural/Keyboard Skills I -- MUS 103

Piano Proficiency, Rhythm Reading, Sight Singing, Ear Training

(Tentative schedule)

Week 1:

Tuesday September 2

Assignments for *Practice Skill Check* (Tuesday September 9)

PP :

PianoLab: Chapter 2, Major Five-Finger Pattern, Unit One (p. 18-20)

Chapter 5, Minor Five-Finger Pattern, Unit one (p.94)

Improvisation: Major Five-Finger Melody (p. 58)

- i. Spell and perform all major five finger patterns using WWHW intervals.
- ii. Spell and perform all minor five finger patterns using WHWW intervals.
- iii. Improvise a melody based on a selected **major** five-finger pattern.

RR: Orpen Unit I: #1-6;

Simple meters, single dynamic, whole, half, quarter, and beamed eights.

Assignments for the **Skill Check #1 by Teaching Assistant (Date will be scheduled)**

#1 PP

PianoLab: Chapter 6, The Major Scale, Unit One (p. 116)

Improvisation: Parallel-Phrase Melody (pp. 84)

- i. Perform all major scales in one octave.
Use the *tetrachord* or two-handed fingering on p. 116.
- ii. Improvise a second phrase to complete a **parallel-phrase** melody.

#1 RR Orpen Unit II: #7-12

Changing dynamics, dotted half note in 3/4

Thursday September 4

Assignments for *Practice Skill Check* (Tuesday September 9)

SS : Ottman #2.1-2.15 (using La)

Major keys; treble clef; the quarter note as the beat unit.

Key signatures with no more than three sharps or three flats.

ET: No assignment

Week 2:

Tuesday September 9

Practice Skill Check, PP/RR/SS (No Points) by the instructor in class
(cont'd)

Thursday September 11

SS#1 Ottman #2.18 - 2.31 (using Movable Do)

Major keys; treble clef; the quarter note as the beat unit.

Key signatures with no more than three sharps or three flats.

ET#1 1) Good Ear Scales – Basic (major, natural minor, harmonic minor, melodic minor)

2) Kraft – Chapter One: Sec. I; Lesson A - Melodic Dictation (scalewise major, starts on tonic note 1)

Week 3:

Tuesday September 16

(TA's skill check for Assignment 1 will be scheduled during this week).

PP#2

PianoLab: Chapter 9, The Minor Scales, Unit One (p.200)

Improvisation: Contrasting-Phrase Melody (pp. 85)

i. Perform all **harmonic** minor scales in one octave (p.200).

Use the *tetrachord* or two-handed fingering on p. 116.

ii. Improvise 8 measures **contrasting-phrase** melody

RR#2 Orpen Unit III: #13-17

Syncopation, accents, new tempo

Thursday September 18

ET Quiz #1 – 10 pts.

SS#2 Ottman 2.44 - 2.49

Major keys; duets; the quarter note as the beat unit.

Key signatures with no more than three sharps or three flats.

ET#2 1) Good Ear Scales – 4 Modes – Ionian, Aeolian, Dorian, Mixolydian

2) Kraft – Chapter One: Sec. I; Lesson AA - Melodic Dictation (scalewise major, starts on tonic note 1)

Week 4:

Tuesday September 23

PP#3

PianoLab: Chapter 3, Interval Reading, Unit One (pp.44-49)

Improvisation: Inverted-Phrase Melody (handout)

i. Warm up with “Interval Exercises” (p. 45) in all major keys.

ii. Perform “Clothespin Boogie” (p. 48) in any keys.

iii. Improvise 8 measures **inverted-phrase** melody.

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RR#3 Orpen Unit IV: #18-22

Quarter and half note rests, ties

Thursday September 25

ET Quiz #2 – 10 pts.

SS#3 Ottman 3.1 - 3.15

Major keys, treble clef, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes. Key signatures are limited to four sharps or flats.

- ET#3** 1) **Good Ear Beginner – Simple Intervals** – melodic intervals (P1, M3, P5, P8)
 2) **Kraft – Chapter One: Sec. I; Lesson B** - Melodic Dictation (scalewise, major/minor, starts on tonic note 1, listen for two different versions of scale degrees 6 and 7)

Week 5:**Tuesday September 30****PP#4**

PianoLab: Chapter 4, Triads, Unit Three (pp.78-83)

Transposition:

Improvisation:

- i. Perform Major Triads in Block-Chord – Part A & B (p.79).
- ii. Transpose above in C, G, D, A, F and Bb major.
- iii. Perform “Whistle, Daughter” and “Folk Melody 2” (p.82-3).
- iv. Improvise a R.H. melody of the “Whistle, Daughter” for the repeat and transpose the piece in F major.

RR#4 Orpen Unit V: #23-28

Eighth note rests, 2/2 meter, pickup notes

Thursday October 2

ET Quiz #3 – 10 pts.

SS#4 Ottman 3.18 - 3.21

Major keys, treble clef, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes. Key signatures are limited to four sharps or flats.
 Canon.

- ET#4** 1) **Good Ear Beginner – More Intervals** - melodic (P1, M2, M3, P5, M6, P8)
 2) **Good Ear Beginner – Major/Minor** - chords
 3) **Kraft – Chapter One: Sec. I; Lesson BB** - Melodic Dictation (scalewise, major-minor, starts on tonic note 1, listen for two different versions of scale degrees 6 and 7)

Week 6: Nobel Week (October 7, 9) NO CLASS

No skill check or assignment this week

Week 7:**Tuesday October 14****Professor's Mid-Term Checks for Assignment #4 PP/RR/SS****Thursday October 16****ET Quiz #4 - 10 pts. (no SS)****Week 8:****Tuesday October 21 No Class, Fall Break****No skill check or assignment this week****Thursday October 23****No SS assignment this week**

- ET #5**
- 1) **Good Ear Beginner – More Intervals** – melodic (P1, M2, M3, P5, M6, P8)
 - 2) **Good Ear Chords – Simple Chords** (major, minor, dim, aug, sus4)
 - 3) **Kraft – Chapter One: Sec. I; Lesson C** - Melodic Dictation (skips in tonic triads, major/minor, starts on tonic note 1)

Week 9:**Tuesday October 28****PP#5**

PianoLab: Chapter 6, Tonic and Dominant Chords, Unit Three (pp.130-134)

Transposition

- i. Memorize the “Piano Position” **I -V 6/5 – I** and play it in C, G, D, A, F, and Bb major (p.132).
- ii. Perform “Fais do do” (p.133) and transpose in G, D, A, F and Bb major.
- iii. Perform “Shall We Gather at the River” (p. 134) and transpose in C, D, and A major.

RR#5 Orpen Unit VI: #29-34Beamed 16th notes, cresc., dim., and new tempos**Thursday October 30****ET Quiz #5 – 10 pts****SS#5 Ottman 3.23 - 3.40**

Major keys, bass clef, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes. Key signatures are limited to four sharps or flats.

- ET#6**
- 1) **Good Ear Chords – Chords with Inversions** (figured bass not used)
 - 2) **Kraft – Chapter Two: Sec. I; Lesson A, AA, B, BB** - Harmonic Dictation (root position tonic-dominant-tonic, tonic-subdominant-tonic; major or minor)

Week 10:**Tuesday November 4****PP#6**

PianoLab: Chapter 8, Primary Chords in “Piano Position”, Unit Two (pp. 178-181)

Chapter 9, Primary Chords in Minor, Unit Two (pp. 211-212).

Improvisation: Improvise a melody over a given accompaniment in major key (handout).

i. Perform *I - IV 6/4 - V 6/5 - I* chords. – Part C (p.180) all in major key.

ii. Perform *i - iv 6/4 - V 6/5 - i* chords. – Part C (p.212) all in minor key.

See Appendix H (pp.324-325)

iii. Improvise R.H. melodies over the tonic, dominant, and sub-dominant chord progressions in a suggested major key (#1), and a minor key (#2). *See Handout*

RR#6 Orpen Unit VII: #35-40

Beamed 16th notes with syncopation, 16th note rests, subito dynamic markings, and repeats.

Thursday November 6**ET Quiz #6 – 10 pts.****SS#6 Ottman 3.50 - 3.56**

Major keys, duets, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes. Key signatures are limited to four sharps or flats.

ET#7 1) Good Ear Cadences – Cadences Bass (roman numerals for bass notes)

2) Kraft – Chapter One: Sec. I; Lesson D - Melodic Dictation (skips in tonic triads filled in with passing notes, major/minor, all start tonic note 1)

Week 11:**Tuesday November 11****PP#7**

PianoLab: Chapter 8, Harmonizing, Unit Three (pp. 186-189).

i. Choose **two** melodies from the following and harmonize them (pp.188-189):

“English Folk Melody 3”, “On Top of Old Smoky”, “French Canadian Round”,

“The Cradle”.

RR#7 Orpen Unit VIII: #41-46

Dotted notes and rests, Scotch snap, compound meter, special word sounds, and new tempo.

Thursday November 13**ET Quiz #7 – 10 pts.****SS#7 Ottman 3.57 - 3.67**

Major keys, treble clef & duets, intervals of the third, fourth, fifth, and octave from the tonic triad. The quarter note as the beat unit; undotted notes.

ET#8 1) Good Ear Cadences – Cadences (roman numerals for chords)

2) Kraft – Chapter Two: Sec. I; Lesson F (problems 1, 3, 5, 6, 7) - Harmonic Dictation (root position tonic, subdominant, or dominant ‘7’ chords – ‘7’ designation if correct will receive extra credit)

Week 12:**Tuesday November 18****PP#8**

PianoLab: Supplementary Music – Melodies (pp. 302-304)

Sight-reading:

- i. Analyze melodies with its motive, sequence, phrase, etc. as described in Chapter 6 of Benward&Saker.
- ii. Sight read melodies (Right Hand only)
 1. Review your analysis of a melody before playing.
 2. Play without stopping.

RR#8**Orpen Unit IX: #47-52**

Isolated 16th notes and, first and second endings

Orpen Unit X: #53-57

Beamed 16th notes in compound meter, repeats with changes in dynamics, and D.C. al Coda

Thursday November 20

ET Quiz #8 – 10 pts.

SS#8 Ottman 4.24 - 4.37

Major keys treble clef; the dotted quarter note as the beat unit.

ET#9 1) Good Ear Cadences – Cadences (roman numerals for chords)

- 2) **Kraft – Chpt. One: Sec. I; Lesson DD** - Melodic Dictation (skips in tonic triads filled in with passing notes, major/minor, all start tonic note 1)

Week 13: (November 25, 27) NO CLASS**Week 14:****Tuesday December 2****PP#9**

PianoLab: Supplementary Music – Solo Repertoire

“Bagatelle” by Anton Diabelli (p. 261)

- i. Analyze the melody in two-part form (A.B.) and provide a roman-numeral analysis for the L.H..
- ii. Perform the piece with dynamics and musical expression based on the analysis.

RR#9 Orpen Unit XI: #58-62

Triplet eighth notes and finger snaps

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Thursday December 4**ET Quiz #9 – 10 pts.****SS#9 Ottman 4.38 - 4.54**

Major keys bass clef; the dotted quarter note as the beat unit.

ET#10 1) Good Ear Note Location – Diatonic**2) Kraft – Chapter One: Sec. I; Lesson E** - Melodic Dictation (notes of tonic triads decorated with neighbor notes, major/minor, all start tonic note 1)**Week 15:****Tuesday December 9****Professor's Checks for Assignment #9 PP/RR/SS****Thursday December 11 (Last Day of the Class)****ET Quiz #10 – 10 pts**