

Peace Came to Earth at Last That Chosen Night

Choral Score (SAATB)

Text: Jaroslav J. Vajda (1919-2008)
Tune (SCHNEIDER): Paul O. Manz (1919-2009)
Setting: Chad Fothergill (b. 1984)

Tranquillo (♩ = ca. 74-78) A Poco più mosso (♩ = ca. 82-86)

Piano accompaniment for the first section. It features a grand staff with treble and bass clefs. The tempo is marked 'Tranquillo' and 'Poco più mosso'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes markings for 'Hp.' (Harp) and 'Strs.' (Strings). The first two measures are marked with a '12' and the next two with a '26', indicating measure counts. The piece concludes with a 'poco rallentando' marking.

B *a tempo, espressivo*

Vocal and piano accompaniment for the second section. It features five vocal staves (Soprano, Alto I, Alto II, Tenor, Bass) and a grand staff for piano accompaniment. The tempo is marked 'a tempo, espressivo'. The key signature has one flat. The time signature is 4/4. The lyrics are: 'Peace came to earth at last that cho-sen night when an-gels clove the'. The piano accompaniment includes a '44' measure marker and a 'p' dynamic marking. At the bottom, it is noted as '— Orch. (SAATB a cappella)'. The piano part consists of chords and some melodic lines in both hands.

50

S sky with song and light and God em - bod - ied love and sheathed his might— Who could but

A I sky with song and light and God em - bod - ied love and sheathed his might— Who could but

A II sky with song and light and God em - bod - ied love and sheathed his might— Who could but

T sky with song and light and God em - bod - ied love and sheathed his might— Who could but

B sky with song and light and God em - bod - ied love and sheathed his might— Who could but

50

57 *pp* *mp*

S
gasp: Im - man - u - el! Who could but sing: Im - man - u - el!

A I
gasp: Im - man - u - el! Who could but sing: Im - man - u - el!

A II
gasp: Im - man - u - el! Who could but sing: Im - man - u - el!

T
8 *pp* *mp*
gasp: Im - man - u - el! Who could but sing: Im - man - u - el!

B
pp *mp*
gasp: Im - man - u - el! Who could but sing: Im - man - u - el!

57 *pp* *mp*

Hp. + Strs. Ob. Vla. D.B.

poco accel. **C** **Più mosso** (♩ = ca. 92-96)

Cong. SAATB with Congregation: And who could be the same for hav - ing held

65 Vln. II etc.


Cong. the in - fant in their arms, and lat - er felt the wound-ed hands and side, all doubts dis -

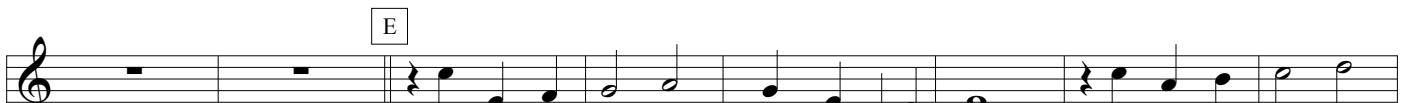
Cong. pelled— Who could but sigh: Im - man - u - el! Who could but shout: Im - man - u -

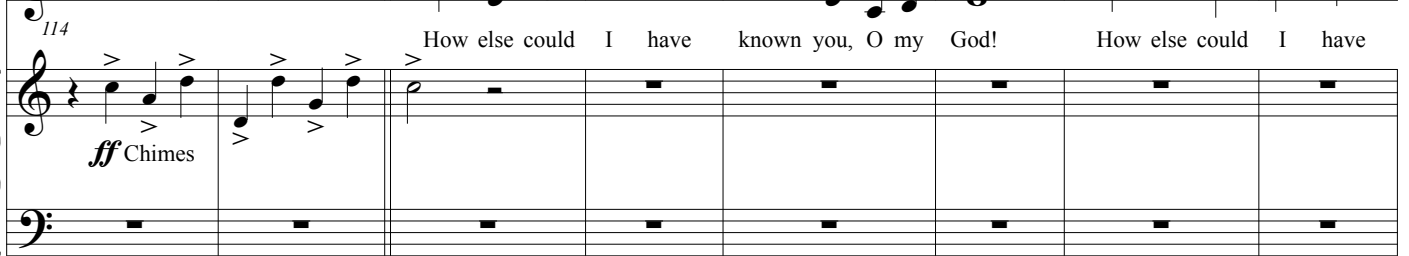
4 **D** *dolcissimo*


Cong. el! You show the Fa - ther none has ev - er seen, in flesh and blood you

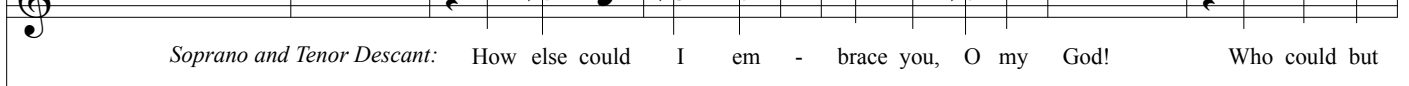
Cong. 
 bore our griefs and pains, in bread and wine you vis - it us a - gain— Who could but


Cong. 
 see Im - man - u - el! Who could but thrill: Im - man - u - el!


Cong. 
 How else could I have known you, O my God! How else could I have

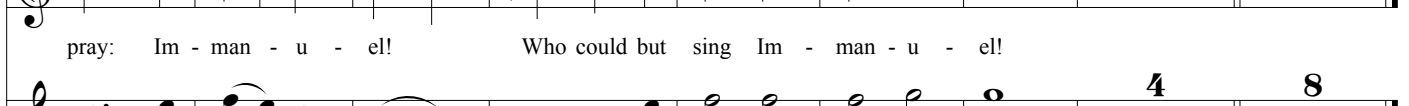
Pno. 
ff Chimes

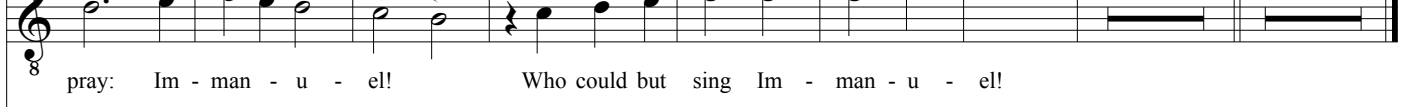
S 
Soprano and Tenor Descant: How else could I em - brace you, O my God! Who could but

T 
Soprano and Tenor Descant: How else could I em - brace you, O my God! Who could but

Cong. 
Alto and Bass continue with Cong.: loved you, O my God! How else could I em - brace you, O my God! Who could but

S 
 pray: Im - man - u - el! Who could but sing Im - man - u - el!

T 
 pray: Im - man - u - el! Who could but sing Im - man - u - el!

Cong. 
 pray: Im - man - u - el! Who could but sing Im - man - u - el!