

Commissioned for the thirtieth anniversary of the MAYDAY! Peace Conference at Gustavus Adolphus College, 28 April 2010, by the Christ Chapel Artist-in-Residency Fund  
dedicated, with gratitude, to Ray and Florence Sponberg

# Un pueblo que camina

ELW 706 • The People Walk  
for Congregation, Soprano Solo, Flute, Piano, Guitar, and Percussion

Text: Juan A. Espinosa, b. 1940; trans. Martin A. Seltz, b. 1951  
Music: Juan A. Espinosa; setting Chad Fothergill, b. 1984

Score

Purposeful ♩ = 82

The score is written for a 12/8 time signature with a key signature of one sharp (F#). It includes the following parts:

- Flute:** Starts with a whole rest for the first three measures. In measure 4, it begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A box labeled 'A' is above the final note. Dynamics include *f* and '(as written)'.
- Soprano Solo:** Whole rests throughout.
- Cong.:** Whole rests throughout.
- Guitar:** Features a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: Em, G, Em, F# dim, B7, and Em. Dynamics include *p* (ad libitum), *cresc.*, *f*, and *subito p*.
- Piano:** Whole rests for the first three measures. In measure 4, it begins with a half note G3 and a half note C4. Dynamics include *p* (ad libitum).
- Conga Drums:** Features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *p*, *cresc.*, *ff*, and *mf*. It includes the instruction '(as written)'. A box labeled 'A' is above the final measure.
- Castanets:** Features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf*, *cresc.*, *f*, *cresc.*, and *mf*. It includes the instruction '(as written)'.

This musical score is for the piece "The People Walk • Un pueblo que camina". It is a multi-instrumental arrangement. The score is written for seven parts: Flute (Fl.), Saxophone (S.), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drum (C. Dr.), and Castanets (Cast.).

- Flute (Fl.):** The flute part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with various articulations, including accents (>) and breath marks (v). The melody is primarily composed of eighth and quarter notes.
- Saxophone (S.):** The saxophone part is in the treble clef with a key signature of one sharp (F#). It consists of a series of whole rests, indicating it is silent throughout this section.
- Conga (Cong.):** The conga part is in the treble clef with a key signature of one sharp (F#). It consists of a series of whole rests, indicating it is silent throughout this section.
- Guitar (Gtr.):** The guitar part is in the treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes. Chord changes are indicated above the staff: F# dim, Em, D, Em, F# dim, B7, Em, and F# dim.
- Piano (Pno.):** The piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.
- Conga Drum (C. Dr.):** The conga drum part is in the treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents (>) and breath marks (v).
- Castanets (Cast.):** The castanets part is in the treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents (>).

The musical score is arranged in seven staves. The Flute (Fl.) staff features a melodic line with accents and dynamic markings of *dim.* and *mf*. The Saxophone (S) and Conga (Cong.) staves are mostly silent, indicated by horizontal lines. The Guitar (Gtr.) staff shows a rhythmic accompaniment with chords (Em, D, Am, Bm) and dynamic markings including *cresc.*, *subito p*, and *p*. The Piano (Pno.) staff has a complex texture with a right-hand melodic line and a left-hand bass line, marked with *cresc.*, *mp*, and *leg.*. The Conga Drum (C. Dr.) staff uses a rhythmic notation with *cresc.*, *f*, *mf*, and *ff* markings. The Castanets (Cast.) staff provides a rhythmic accompaniment with *cresc.*, *f*, *mp*, and *f* markings.

This musical score is for the piece "The People Walk" (Un pueblo que camina). It is arranged for a band and includes parts for Flute (Fl.), Saxophone (S.), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drum (C. Dr.), and Castanets (Cast.). The score begins at measure 16. The Flute part features a melodic line with accents and a dynamic increase from *cresc.* to *ff*. The Saxophone and Conga parts are mostly silent, with the Conga playing a few notes at the end of the section. The Guitar part provides harmonic support with chords Em, Am, D, Bm, and Em, and a *cresc.* dynamic marking. The Piano part has a complex texture with a *mf* dynamic and a *cresc.* leading to *ff*. The Conga Drum and Castanets parts are highly rhythmic, with dynamics ranging from *mp* to *ff* and *fp*. The word "The" is written below the Conga staff at the end of the section.

**B**

20

Fl.

S.

Cong.

peo - ple walk through-out the world to - geth - er and cry out, "Come, O Lord"; the peo - ple who long to claim the

Gtr.

20

Em Am F# dim Em D Em B7 Em

*f*

Pno.

20

C. Dr.

20

*ad libitum*

*ff*

Cast.

20

(as written)

*ff*

Detailed description of the musical score: The score is for a piece titled 'The People Walk' (Spanish: 'Un pueblo que camina'). It is page 5 of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Saxophone (S.), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drum (C. Dr.), and Castanets (Cast.). The lyrics are: 'peo - ple walk through-out the world to - geth - er and cry out, "Come, O Lord"; the peo - ple who long to claim the'. The score features various musical notations including dynamics (ff, f), articulation (accents, slurs), and chord changes (Em, Am, F# dim, D, B7). The Conga part is marked 'ad libitum' and the Castanets part is marked '(as written)'. A rehearsal mark 'B' is placed at the beginning of the score.

25

Fl.

25

S.

Cong.

25

Gtr.

25

Pno.

25

C. Dr.

25

Cast.

Am F# dim Em D Em Am D Bm Em

dim. f

dim. mf

dim. mf

dim. mf

dim. mf

dim. f

mf

(as written)

mf

mf

f

prom - ise, \_\_\_\_\_ God's lib - er - at - ing Word. \_\_\_\_\_ (1) The poor ones of the world a - wait the dawn of \_\_\_\_\_ hope, \_\_\_\_\_ when

30

Fl.

30

S.

Cong.

30

Gtr.

30

Pno.

30

C. Dr.

30

Cast.

jus - tice will shine and make op - pres - sion flee. The emp - ty hands of all are raised to you, Lord God: oh, set us free! The

*cresc.*

*ff*

Am D Em Am D Bm Em B7

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

2

Detailed description: This is a musical score for a piece titled "The People Walk • Un pueblo que camina". The score is for page 7 and includes parts for Flute (Fl.), Saxophone (S.), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drum (C. Dr.), and Castanets (Cast.). The music is in the key of D major (one sharp) and 4/4 time. The Flute part starts at measure 30 with a melodic line featuring accents and a crescendo leading to a fortissimo (ff) section. The Saxophone part is mostly silent. The Conga part has a steady rhythmic pattern with lyrics underneath. The Guitar part provides harmonic support with chords (Am, D, Em, Bm, B7) and a crescendo. The Piano part has a complex texture with chords and moving lines in both hands, also featuring a crescendo. The Conga Drum and Castanets parts provide rhythmic accompaniment, with the Castanets part also showing a crescendo. The lyrics are: "jus - tice will shine and make op - pres - sion flee. The emp - ty hands of all are raised to you, Lord God: oh, set us free! The".

The People Walk • Un pueblo que camina

8

**D**

35

Fl.

S.

Cong.

peo - ple walk through-out the world to - geth - er and cry out, "Come, O Lord"; the peo - ple who long to claim the

Gtr.

35

*f*

Em Am F# dim Em D Em B7 Em

Pno.

35

*ff*

C. Dr.

35

*ad libitum*

*ff*

Cast.

35

*ff*

Detailed description of the musical score: The score is for a piece titled 'The People Walk' with the Spanish subtitle 'Un pueblo que camina'. It is marked with a 'D' time signature and a measure number of 8. The instrumentation includes Flute (Fl.), Saxophone (S.), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drum (C. Dr.), and Castanets (Cast.). The lyrics are: 'peo - ple walk through-out the world to - geth - er and cry out, "Come, O Lord"; the peo - ple who long to claim the'. The score features various musical notations: dynamics like *f* and *ff*; articulation marks like accents and slurs; and chord changes for the guitar including Em, Am, F# dim, D, and B7. The piano part has a *ff* dynamic and includes a section marked *ad libitum* for the conga drum. The castanets play a rhythmic pattern throughout.



46

Fl.

46

S.

vién - do en el te - mor. No - so - tros he - mos pue - sto la es - per - an - za en ti: ¡Dios del a - mor!

Cong.

The peo - ple walk through - out the world to -

Gtr.

46

Am D Bm D E

End Duet B7 Em G

dim. p cresc. f ad libitum

Pno.

46

ad libitum

C. Dr.

46

mf cresc. ff ad libitum

Cast.

46

cresc. ff ad libitum

51

Fl.

51

S

Cong.

geth-er \_\_\_\_\_ and cry out, \_\_\_\_\_ "Come, O Lord"; \_\_\_\_\_ the peo - ple \_\_\_\_\_ who long to claim the prom-ise, \_\_\_\_\_ God's

Gtr.

51

Am F# dim E D Em B7 Em Am F# dim

Pno.

51

C. Dr.

51

Cast.

Detailed description: This is a musical score for a piece titled "The People Walk" (Spanish: "Un pueblo que camina"). The score is for page 11 and is written in G major (one sharp) and 4/4 time. It features seven staves: Flute (Fl.), Song (S), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drums (C. Dr.), and Castanets (Cast.). The Flute part begins at measure 51 with a melodic line featuring grace notes and slurs. The Song part is a vocal line with lyrics: "geth-er \_\_\_\_\_ and cry out, \_\_\_\_\_ 'Come, O Lord'; \_\_\_\_\_ the peo - ple \_\_\_\_\_ who long to claim the prom-ise, \_\_\_\_\_ God's". The Guitar part provides accompaniment with chords: Am, F# dim, E, D, Em, B7, Em, Am, F# dim. The Piano part has a bass line with grace notes and chords. The Conga Drums part has a rhythmic pattern of eighth notes. The Castanets part has a rhythmic pattern of eighth notes with accents.

56

Fl.

S

Cong.

Gtr.

Pno.

C. Dr.

Cast.

lib - er - - - at - - ing Word. (3) The life - blood of the world is shed in mind - less war; and fam - 'lies de - sire a home where

G (as written)

Em D Em Am D Bm Em Am D

cresc.

fff

Detailed description of the musical score: The score is for a piece titled 'The People Walk' with the subtitle 'Un pueblo que camina'. It is page 12 of the score. The instruments are Flute (Fl.), Saxophone (S), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drums (C. Dr.), and Castanets (Cast.). The key signature is one sharp (F#). The score starts at measure 56. The Flute part has a melodic line with many accents. The Saxophone part is mostly rests. The Conga part has a rhythmic pattern with lyrics underneath. The Guitar part has chord changes: Em, D, Em, Am, D, Bm, Em, Am, D. The Piano part has a complex accompaniment with many accents. The Conga Drums part has a steady rhythmic pattern. The Castanets part has a rhythmic pattern with accents. There are dynamic markings 'cresc.' and 'fff'. A chord 'G (as written)' is indicated above the Flute staff.

61

Fl.

61

S

Cong.

con-flicts — cease. — With all the world we lift our hands in hope to — you, — O God of peace. — The peo - ple walk through - out the world to -

Gtr.

61

Pno.

61

C. Dr.

61

Cast.

*tr*

*ad libitum*

*cresc.*

*fff*

*Em* *Am* *D* *Bm* *Em* *B7* *Em* *G*

*cresc.*

*ff*

*cresc.*

*fff*

**H**

*3* *3* *3*

Detailed description: This is a page of a musical score for the piece 'The People Walk' (Spanish title: 'Un pueblo que camina'). The score is for page 13 and is written in the key of D major. It features seven staves: Flute (Fl.), Song (S), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drums (C. Dr.), and Castanets (Cast.). The Flute part begins at measure 61 with a melodic line featuring grace notes and triplets. The Song part is a vocal line with lyrics in Spanish. The Guitar part provides harmonic support with chords (Em, Am, D, Bm, Em, B7, Em, G) and includes dynamic markings like 'cresc.' and 'ff'. The Piano part has a bass line with grace notes and chords. The Conga Drums part features a rhythmic pattern with 'cresc.' and 'fff' markings. The Castanets part has a rhythmic accompaniment with grace notes. A rehearsal mark 'H' is placed above the Flute staff at measure 74. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

Fl.

S.

Cong.

geth - er \_\_\_\_\_ and cry out, \_\_\_\_\_ "Come, O Lord"; \_\_\_\_\_ the peo - ple \_\_\_\_\_ who long to claim the

Gtr.

Am F# dim Em D Em B7 Em

Pno.

66

C. Dr.

66

Cast.

Detailed description: This is a musical score for a piece titled "The People Walk" (Spanish: "Un pueblo que camina"). The score is for a full band and includes parts for Flute (Fl.), Saxophone (S.), Conga (Cong.), Guitar (Gtr.), Piano (Pno.), Conga Drums (C. Dr.), and Castanets (Cast.). The music is in the key of D major (two sharps) and begins at measure 66. The Flute part features melodic lines with slurs and accents. The Saxophone part is mostly silent. The Conga part provides a rhythmic accompaniment with lyrics: "geth - er \_\_\_\_\_ and cry out, \_\_\_\_\_ 'Come, O Lord'; \_\_\_\_\_ the peo - ple \_\_\_\_\_ who long to claim the". The Guitar part includes chord diagrams for Am, F# dim, Em, D, Em, B7, and Em. The Piano part has a complex accompaniment with slurs and accents. The Conga Drums part features a steady rhythmic pattern. The Castanets part provides a rhythmic accompaniment with slurs and accents.

Fl. 70

S. 70

Cong. 70

Gtr. 70

Pno. 70

C. Dr. 70

Cast. 70

prom - ise, God's lib - er - - - at - - - ing Word.

*cresc.* *Am* *D* *Em* *D* *Em* *fff*

*cresc.* *fff*

*cresc.* *fff*

*fff*

*fff*