


## A reminder

- YOU NEED TO START WORKING ON PROJECT 3 NOW! (if you have not already).
- Write up is due next week
- Also you need to stand and talk for 25 minutes! You need rehearsal for that or you'll crash and burn.

10/31	-	- Advising: web advisor and registration	-	Advising homework #
11/2	-	- Individual advising for registration / free writing	-	-
11/4	-	- Field recording	-	-
11/7	-	- Evaluations and comments on project # 2 / field recording	-	-
11/9	Textbook pp.3 - 70 Section 1, 2	- Presentation: <a href="#">the history of electroacoustic (3)</a> , students 1, 2		Written project: <a href="#">the history of electroacoustic (3)</a> , due in hard copy, by the start of the class. Also, students' presentation should be ready to go, they will need the next two weeks to work on project 4. will check/grade the start of the lecture.
11/11	Textbook pp.71 - 144 Sections 2, 3	- Presentation: <a href="#">the history of electroacoustic (3)</a> , students 3, 4	-	-

Book Section Assignment	Pages	Student	Presentation Date
1	3 - 41	Kegan Couture	11/9
2	42 - 70	Hollie Peterson	11/9
2	71 - 98	Gunner Dupont	11/11
3	103 - 144	Austyn Menk	11/11
5	169 - 190	Tenna Britton	11/14
6	191-220	Yassine Derbani	11/14
7	221-254	Quinn Crosfield	11/16
8	255 - 288	Joshua Theis	11/16
9	291 - 313	Jason Smith	11/18
10	314 - 337	Nicole Hansen	11/18
12	367 - 417	Ryan Huford	11/21
13	418 - 456	Antoni Soroka	11/21
14	457 - 484	Jonathan Nickox-Young	11/30

## Today:

- Work on three things:
  - Read the project specification regarding how you should submit the project (if you get it wrong I will take off points). If you are not sure, ask question NOW (instead of later)
  - Work on free writing with your sound clip. It is important to know that although it is easy to focus on collecting sound clips (because it's fun!), the free writings are what will get graded on.
  - If you are done free writing, work on editing your sound clips together using Audacity

## Individual Advising

- You can ask questions. In between, I will hold advising sessions with students that had not had a session with me on Sunday, AND, students that need further advising.