

Reminder

9/30	-	- Author interview: Michael White - Introducing the third advising homework	Advising homework # 3	-
10/3	-	- Advising: study habits - Overview: final project - your own composition (4)	Final project - your own composition (4)	Advising homework # 3
10/5	-	- Campus resources scavenger hunt / field recording session - Field recording		-
10/7	-	- Introduction to project # 5 free writing - Individual discussion: your first piece of written work - Introducing the fourth advising homework	Advising homework # 4	-
10/10	-	- Advising: bouncing forward	-	Advising homework # 4
10/12	-	- Free writing for project # 5 - Individual discussion: your first piece of written work	-	
10/14	-	- Overview on the written and presentation project: the history of electroacoustic (3) - Introducing the fifth advising homework	Advising homework # 5 Written and presentation project: the history of electroacoustic (3)	Written project: album review (2) due in hard copy, by the start of the class
10/17	-	- Advising: personal interests and values	-	Advising homework # 5
10/19	-	- Mini presentation for project # 2	-	-
10/21	-	- Mini presentation for project # 2 - Introducing the sixth advising homework - Field recording / Free writing	Advising homework # 6	-

Reminder

- If you have problem deciding on an album to review, I can give you one.
- If you need an mp3 recorder for your final project (i.e., if you do not have a cell phone that have downloadable recording software), ask me.
- Talk to me about your project 1, so you produce better writing (and not make the same mistake) for project 2

Advising Homework

- Due next Monday at the start of class:
- Free writing: identify a recent assignment that you have had at Gustavus and write down what you did to prepare for it (1 page or less)