

History 262
Argentina
Gustavus Adolphus College
MWF 9:00 – 9:50
SSC 106

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COURSE SYLLABUS – Fall 2006

Overview: This course will explore the history of Argentina from independence in 1810 to the present. A backwater of Spain's colonial empire, Argentina went on to become one of the wealthiest countries in the world by the early twentieth century but has encountered severe economic and political crises over the last 70 years. Topics will include the place of Afro-Argentines in Argentine history, European immigration, the evolution of tango music, the economic boom of the late nineteenth century, relations with Great Britain and the United States, Juan and Evita Perón, the military dictatorships of the 1960s and 1970s, and present-day Buenos Aires.

Assignments:

- Attendance and informed participation, 20%
- 5-page Paper (due Wednesday, October 4), 15%
- Midterm exam (in class Wednesday, October 18), 15%
- Source Report (due in class Wednesday, November 15), 5%
- Oral Presentation (in class Fri., December 1 to Wed., December 13), 10%
- Final Exam (Monday, December 18, 3:30PM – 5:30PM), 15%
- 10-page Term Paper (due no later than Tuesday, December 19), 20%

Readings: The following books are available for purchase at the Book Mark:

- Javier Auyero, *Poor People's Politics* (required)
- Jonathan C. Brown, *A Brief History of Argentina* (required)
- Simon Collier, et al., *Tango: The Dance, the Song, the Story* (required)
- Nicholas Fraser and Marysa Navarro, *Evita: The Real Life of Eva Perón* (required)

Grading Policies and Late Work: Assignments are due at the beginning of class unless otherwise noted. You may *request* an extension for the 5-page Paper or the Source Report provided that you make the request at least one week before the due date. Any other late work will be penalized at the rate of 1/6 of a letter grade per day (for example, an A- paper turned in two days late would receive a B+) with exceptions for documented illnesses and other emergencies. If you cannot avoid turning an assignment in late, please talk to Sujay *in advance*.

Attendance and Participation: Attendance at all meetings is mandatory and will be recorded. Please make every effort to ensure that other activities do not interfere with regular attendance. If an absence is absolutely unavoidable, please talk to Sujay *in advance*. 2 or more unexcused absences will certainly not help your grade, *4 or more unexcused absences will lead to an automatic reduction of your overall course grade*. Participation is not entirely voluntary – at times students will be called on to contribute to discussions.

Week 1:

Wednesday, September 6: Welcome to History 262 – Argentina

- Handout: Syllabus

Friday, September 8: The Colonial Río de la Plata

- Reading due: Jonathan C. Brown, *A Brief History of Argentina*, Chs. 1-2, pp. 1-52.
- Instructions for e-reserve readings

Week 2:

Monday, September 11: Independence

- Reading due: Jonathan C. Brown, *A Brief History of Argentina*, Chs. 3-4, pp. 53-104.

Wednesday, September 13: Building a Nation

- Reading due: Jonathan C. Brown, *A Brief History of Argentina*, Ch. 5, pp. 105-141.

Friday, September 15: The Afro-Argentines

- Reading due: George Reid Andrews, *The Afro-Argentines of Buenos Aires*, Ch. 7, pp. 113-137 (on e-reserve).

Week 3:

Monday, September 18: Elites and Masses

- Reading due: Esteban Echeverría, “*El Matadero / The Slaughterhouse*,” pp. 5-35 (on e-reserve).
- Handout: The Paper Proposal

Wednesday, September 20: Sarmiento

- Reading due: Domingo Faustino Sarmiento, “Physical Aspect of the Argentine Republic, and the Forms of Characters, Habits, and Ideas Induced By It,” from *Life in the Argentine Republic in the Days of the Tyrants; or Civilization and Barbarism*, pp. 1-23 (on e-reserve).
- Reading due: “Domingo Faustino Sarmiento,” from *Encyclopedia of Latin American History and Culture*, Volume 5, pp. 72-75 (on e-reserve).

Friday, September 22: The Age of Progress

- Reading due: Jonathan C. Brown, *A Brief History of Argentina*, Ch. 6, pp. 142-169.
- Handout: 5-page paper assignment

Week 4:

Monday, September 25: Britain and Argentina

- Reading due: Andrew Thompson, “Informal Empire? An Exploration in the History of Anglo-Argentine Relations, 1810-1914,” in *Journal of Latin American Studies* Volume 24, Issue 2 (1992), pp. 419-436 (on e-reserve).
- Reading due: A. G. Hopkins, “Informal Empire in Argentina: An Alternative View,” in *Journal of Latin American Studies* Volume 26, Issue 2 (1994), pp. 469-484 (on e-reserve).

Wednesday, September 27: Argentine Feminism

- Reading due: Marifran Carlson, *Feminismo*, Chs. 6 and 7, pp. 121-151 (on e-reserve).
- Discussion: Writing introductions

Friday, September 29: Immigration and Social Mobility

- Reading due: José C. Moya, *Cousins and Strangers*, Ch. 5, pp. 205-276 (on e-reserve).
- Discussion: Writing with sources

Week 5:

Monday, October 2: Jewish Buenos Aires

- Reading due: Victor A. Mirelman, *Jewish Buenos Aires, 1890-1930*, Chapter 1 “The Jewish Immigration Flow to Argentina,” pp. 19-45 (on e-reserve).

Wednesday, October 4: NO CLASS – NOBEL CONFERENCE

- **5-page paper due**

Friday, October 6: Tango, Part I

- Reading due: Simon Collier, et al., *Tango: The Dance, the Song, the Story*, Parts I and II, pp. 19-113.
- Video (in class): *Tango*
- Handout: Midterm exam study questions

Week 6:

Monday, October 9: Tango, Part II

- Reading due: Collier, et al, *Tango*, Parts III and IV, pp. 115-198.

Wednesday, October 11: Tango and Gender Relations

- Reading due: Eduardo P. Archetti, *Masculinities: Football, Polo, and the Tango in Argentina*, Chapter 5 “Masculinities and Morality in the Poetics of the Argentine Tango,” pp. 128-160 (on e-reserve).

Friday, October 13: Nationalism

- Reading due: Jonathan C. Brown, *A Brief History of Argentina*, Ch. 7, pp. 170-190.
- **Paper Proposal due** (counts toward grade for term paper)

Week 7:

Monday, October 16: The Radical Party

- Reading due: David Rock, *Politics in Argentina*, Chapter 5, pp. 95-124 (on e-reserve).
- Handout: The Source Report

Wednesday, October 18: MIDTERM EXAM

Friday, October 20: The Industrialization of Argentina

- Reading due: Paul H. Lewis, *The Crisis of Argentine Capitalism*, Chapters 3 and 4, pp. 30-78 (on e-reserve).

Week 8:

Monday, October 23: NO CLASS – READING DAY

Wednesday, October 25: The Right Wing Emerges

- Reading due: Sandra McGee Deutsch, “The Right Under Radicalism, 1916-1930,” in *The Argentine Right*, pp. 35-63 (on e-reserve).
- Reading due: Leopoldo Lugones, “National Identity in a Cosmopolitan Society,” in *The Argentina Reader*, pp. 209-213 (on e-reserve).

Friday, October 27: Populism

- Reading due: Jonathan C. Brown, *A Brief History of Argentina*, Ch. 8, pp. 191-217.
- Reading due: Raul Prebisch, “A New Economic Model for Latin America,” in *Latin America and the United States*, pp. 198-200 (on e-reserve).
- Discussion: Note-taking strategies

Week 9:

Monday, October 30: Juan Perón

- Reading due: Juan Perón, “Political and Social Situation Prior to the Revolution of 1943,” pp. 3-19 (on e-reserve).

Wednesday, November 1: Becoming Evita

- Reading due: Nicholas Fraser and Marysa Navarro, *Evita: The Real Life of Eva Perón*, Chapters 1-4, pp. 1-68.

Friday, November 3: NO CLASS – AWAY AT A CONFERENCE

Week 10:

Monday, November 6: First Lady

- Reading due: Fraser and Navarro, *Evita*, Chapter 5-8, pp. 69-133.

Wednesday, November 8: Evita's Legacy

- Reading due: Fraser and Navarro, *Evita*, Chapter 9-Epilogue, pp. 134-198.

Friday, November 10: Stalemate

- Reading due: Jonathan C. Brown, *A Brief History of Argentina*, Ch. 9, pp. 218-249.

Week 11:

Monday, November 13: Soccer

- Reading due: Eduardo P. Archetti, *Masculinities: Football, Polo, and the Tango in Argentina*, Chapter 6 “Masculine National Virtues and Moralities in Football,” pp. 161-179 (on e-reserve).

Wednesday, November 15: The Madres of the Plaza de Mayo

- Video (in class): *Las madres: the Mothers of the Plaza de Mayo*
- **Source Report due**

Friday, November 17: Neoliberalism

- Reading due: Jonathan C. Brown, *A Brief History of Argentina*, Chs. 10 and 11, pp. 250-278.

Week 12:

Monday, November 20: “Villa Paraíso”

- Reading due: Javier Auyero, *Poor People's Politics*, Introduction and Chapters 1-2, pp. 1-79.

Wednesday, November 22: *The Official Story*

- Discussion of the film *The Official Story* (to be viewed prior to class)

Friday, November 24: NO CLASS – THANKSGIVING BREAK

Week 13:

Monday, November 27: Playing Politics

- Reading due: Auyero, *Poor People's Politics*, Chapters 3 and 4, pp. 80-151.
- Handout: Final exam study questions
- Handout: The Oral Presentation

Wednesday, November 29: Peronism Today

- Reading due: Auyero, *Poor People's Politics*, Chapters 5-6, Conclusion, and Epilogue, pp. 152-217.
- Handout: Style guide for term paper

Friday, December 1: Oral Presentations

Week 14:

Monday, December 4: Oral Presentations

Wednesday, December 6: Oral Presentations

Friday, December 8: Oral Presentations

Week 15:

Monday, December 11: Oral Presentations

Wednesday, December 13: Oral Presentations

ACADEMIC HONESTY POLICY

Every Gustavus Adolphus College student now agrees to abide by the academic honesty policy and honor code as a condition for enrollment. The honesty policy stipulates:

In all academic exercises, examinations, presentations, speeches, papers, and reports, students shall submit their own work. Footnotes or some other acceptable form of citation must accompany any use of another's words or ideas. Students are especially cautioned that quoting from or paraphrasing from electronic sources without proper citation is as serious a violation as copying from a book or other printed source.

In addition, the policy states "a student may not submit work that is substantially the same in two courses without first gaining permission of both instructors if the courses are taken concurrently, or permission of the current instructor, if the work had been submitted in a previous semester."

In this course, any violation of the academic honesty policy will carry the following penalty: failure of the assignment and, at the discretion of Dr. Rao, failure of the course. Students who dispute an allegation of academic dishonesty may request a hearing before a joint student/faculty honor board.

As your instructor I will attempt to clearly define the level of authorized aid appropriate to a particular assignment. However, you are responsible to ask questions about any reasonable doubt you have regarding my definition of authorized aid.

Under the honor code policy, the proctoring of exams is at the discretion of the instructor. I do intend to proctor exams in this course.

Finally, an integral part of the honor code is non-tolerance of violations. Under our code students are not expected to police others' actions. Rather, you agree to report violations of which you become aware. Failure to do so will constitute an honor code violation in this class.