Theory III (Mus 211)
Piano Proficiency Assignment #1-11 (10 pts each)
Fall 2006

Instructor: Dr. Yumiko Oshima-Ryan (yumiko@gustavus.edu), X7303

Week 1:  No skill check or assignment this week

Week 2:  Handout -- Two Octave scale sheet & Choral open score (two parts)

Assignment 1 (September 11):  Scales & Two part score reading
i. Play scales in C major/ A minor (harmonic), G/e and D/b in two octaves, hands together. (Slow tempo with correct fingerings).
ii. Perform “Medieval Gloria”, hands together.

Week 3:  Handout -- Choral open score (two parts)

Assignment 2 (September 18):  Scales & Two part score reading
i. Play scales in A/f#, E/c# and B/g# in two octaves, hands together.

Week 4:  Handout -- Three Part texture #1 & #2 (three parts)

Assignment 3 (September 25):  Scales & Three part score reading
i. Play scales in F/d, Bb/g, and Eb/c in two octaves, hands together.
ii. Perform Three Part texture #1 hands (upper parts with the right hand and the lower part with the left hand).

Week 5:  Handout -- Improvisation

Assignment 4 (October 3):  Scales & Improvisation
i. Play scales in Ab/f, Db/b-flat, Gb/eb in two octaves, hands together.
ii. Improvise a simple 8-measure melody in contrasting phrases, using one key from above.

Week 6:  Assignment 5 (October 9):  Three part score reading & Improvisation
i. Perform three Part texture #2, hands together.
ii. Keep the first phrase of the texture #2 and create a contrasting phrase to pair with the first phrase. Create a two part score with that melody.
Week 7: Assignment 6 (October 16): Harmonization of a chorale melody (four parts) 
Benward/Saker p. 78 “Wo Gott zum Haus nicht gibt sein gunst”. 
i. Harmonize the entire melody and perform mm. 1-4 in a slow but steady tempo.

Week 8: No skill check or assignment this week

Week 9: Assignment 7 (October 30): Harmonization of a chorale melody 
Benward/Saker p. 78 “Wo Gott zum Haus nicht gibt sein gunst”. 
i. Perform the entire piece in a steady tempo.

Week 10: Handout –Sight-reading and transposing exercises in major keys

Assignment 8 (November 6): Sight-reading and transposing 
i. Sight read the score #1. 
Instructor will give one new piece for sight-reading skill check. 
ii. Transpose the score #2 to a suggested key.

Week 11: Handout –Sight-reading and transposing exercises in minor keys

Assignment 9 (November 13): Sight-reading and transposing 
i. Sight read the score #3. Instructor will give one new piece for sight-reading check. 
ii. Transpose the score #4 to a suggested key.

Week 12: No skill check or assignment this week

Week 13: Handout – A simple melody for harmonization

Assignment 10 (November 27): Creating an accompaniment for a melody. 
i. Harmonize “It Came Upon The Midnight Clear” using secondary dominants, and create an accompaniment. 
ii. Play the melody & accompaniment in C major and transpose it in D major.

Week 14: Handout – Instrumental Accompaniment score

Assignment 11 (December 4): Perform a simple keyboard accompaniment for a flute. 
i. Perform an accompaniment part of the “Scotch Dance” by L.v. Beethoven. 
(Your partner will play the flute section with you during final skill check).