

Aural and Keyboard Skills I -- MUS 103**Fall 2007**

FAM #304 – Tuesdays & Thursdays
(Periods I, IV, V, and VII)

Course Instructor:

Dr. Yumiko Oshima-Ryan

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SS/ET taught by MUS111 Instructors

Student Assistants:

Academic Assistant: Mark Wamma mwamma@gac.edu

Skills Check Assistant: Hannah Wunsch hwunsch2@gac.edu

Piano Tutor: Christine Beatty cbeatty@gustavus.edu

Required textbooks:

- Ottman, Robert W., Nancy Rogers **Music for Sight Singing**. 7th Ed. Upper Saddle River, NJ: Prentice-Hall, 2007.
- Orpen, Rick. **Rhythm Etude Reader Book I**. 2005.
- Lindeman, Carolyn A. **Pianolab: An Introduction to Class Piano**. 6th Ed. Schirmer, Division of Thomson Learning, Inc., 2008.
- Kraft, Leo. **A New Approach to Ear Training**. w/4 CDs 2nd ed. New York: W.W.Norton, 1999.

Course Objectives:

The overall objective of MUS 103 is for students to be able to use aural and keyboard skills to assist their study of music theory. This course is not designed to develop performance skills or to study the literature of an instrument/voice. The study focuses on fundamental techniques and skills such as rhythm reading, sight singing, keyboard playing, and ear training. These skills enable the student to sing or play examples in the theory text or workbook and “bring them to life” as well as notate what is heard.

Specific Student Objectives

- 1) Students will be able to use movable do solfege to sight sing melodies in major and minor keys through three sharps or flats with diatonic skips up to a P5th.
- 2) Students will be able to count with rhythm syllables, clap, and/or tap rhythm exercises in simple and compound meters including sixteenth notes.
- 3) Students will be able to play major and minor scales on the keyboard.
- 4) Students will be able to harmonize simple melodies with tonic and dominant harmonies.
- 5) Students will be able to sight read simple scores and transpose them to closely related keys.
- 6) Students will be able to perform simple keyboard accompaniments.
- 7) Students will be able to improvise short melodies for a given chord progression and create an accompaniment for a given melody.
- 8) Students will be able to notate beginning-intermediate level melodies and harmonic progressions from aural examples.

Course Expectations:

Attendance: You are expected to be at *every class session* unless you have highly unusual conflicts or illness. If you must miss a class, notify the instructor in advance by email or call the instructor's office. Excessive absence will result in lowering of the grade.

Required Work Outside of Class: In order to be successful in this class, (.25) the student should expect to spend a minimum of three hours outside of class working on assignments in SS/RR/PP/ET. As with any class, students who have less experience with this material will need to commit more of their time. It is expected that students will do daily work in each area.

Grading:

Each week, student assistants will check assignments in Sight-Singing, Rhythm-Reading, and Piano Proficiency. The instructor will check the mid-term and the end-of semester assignments. There will be 9 assignments, each worth 10 points. There will be 9 Dictation Quizzes, each worth 10 points. These quizzes will be given during class time on Thursdays.

Piano Proficiency	9 @ 10 pts
Rhythm Reading	9 @ 10 pts
Sight Singing	9 @ 10 pts
Dictation Quizzes	9 @ 10 pts

Total Points for the semester 360 points

Music Majors and Minors - This is a required course for all music majors and minors. The Music Department has established a minimum grade of C- for all courses counting toward the music major or minor. A major not achieving a C- grade will need to re-take this course before proceeding to MUS104.

Music Education Students - Piano Proficiency must be passed in order for students to proceed with Music Education Licensure. The Sophomore Review form indicates the student's status regarding completion of the Piano Proficiency requirement.