Gustavus Adolphus College
Intermediate Spanish 200 – 1
Time: M, TU, W, F 1:30 - 2:20pm VH 201
Instructor: Adolfo A. Carrillo Cabello
e-mail acarrill@gustavus.edu Web http://homepages.gac.edu/~acarrill
Office: Vickner 212 TEL: 933-7386 Office Hours: Mon 4:30 – 5pm, Tu & Fri 12:30 - 1:20, and by appointment.

* Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early as possible to discuss the necessary accommodations, and/or contact the Disability Service Office.

** Academic misconduct will be prosecuted to the full extent that the College allows.

HONOR CODE
"As a community of scholars, the faculty and students of Gustavus Adolphus College have formulated an academic honesty policy and honor code system, which is printed in the Academic Bulletin and in the Gustavus Guide. As a student at Gustavus Adolphus College I agree to uphold the honor code. This means that I will abide by the academic honesty policy, and abide by decisions of the joint student/faculty Honor Board."
The following code will be written in full and signed on every examination and graded paper:
"On my honor, I pledge that I have not given, received, or tolerated others' use of unauthorized aid in completing this work."

Required Materials

Course Description
This course is intended for students who have completed the study of beginning level Spanish. Reading, speaking, and writing are emphasized with some grammar review. This course prepares students to move into more advanced writing and conversation courses.

Course Objectives
The main goal of this course is to improve your communication skills in Spanish. We will work towards this goal by:
-Reviewing and expanding the basic grammar structures of beginning Spanish
-Increasing your understanding of the linguistic component of the Spanish language.
-Increasing / developing cultural awareness of the Hispanic cultures. Language learning is a cultural as well as a personal experience. Appreciation of the life-style, history, art, and other cultural manifestations of the target language aids comprehension of its culture. Languages would not exist without a cultural context, therefore, cultural aspects will be an integral part of this course.
Course Evaluation

Quizzes 35%
Homework (Daily assignments, Vocab exercises) 3%
SAM 10%
Audio Journal 10%
Dialog Journal 15%
Compositions 20%
Mesa de Español 2%
Panel discussions (chat) 5%

Grade Distribution

A 94-100 %  C+ 78-79  F 59 and below
A- 90-93  C 74-77
B+ 88-89  C- 70-73
B 84-87  D+ 67-69
B- 80-83  D 60-66

** Mid-Term grades will be reported as Satisfactory or Non-Satisfactory. Grades reported as Satisfactory will encompass those grades within the range of 70% and above (C- to A). All other grades will be reported as Non-Satisfactory.

COURSE FORMAT

PARTICIPATION: Students are expected to participate orally and in writing in class. Because of the importance of participation, only two absences will be allowed. All other absences will lower the student’s over-all grade by 1%. Class activities include oral, written, reading, and listening activities. Students will be observed and evaluated on an individual basis as well as in small group activities.

There is one standing assignment. Students will have to complete the section Contextos in the Interactive CD-ROM and Práctica in the Estructuras section of the textbook. These assignments are planned to help students review grammar structures and serve as preparation for class discussions.

ASSIGNMENTS: Students are expected to prepare assigned activities before class so that they may participate effectively on individual-level and in-group activities. Assignments are due at the beginning of the class period. No late work will be accepted.

WRITING

There are two major writing assignments: Compositions and dialog journals. Compositions are intended to be formal pieces of writing that reflect your ability to successfully communicate in Spanish. The Dialog journal is intended to be an informal way to express your ideas, thoughts, concerns, stories, etc. without having to worry much about grammar.

Compositions. One of the objectives of this course is to prepare students for upper level courses. Upper level classes require students to be able to effectively express in the target language. In order to achieve this goal, students will write THREE compositions (400 words min) as part of their coursework. The compositions must be original pieces
of work and not work copied from other sources. The topics of the compositions will be given by the instructor. Please, be advised that under the Honor Code, you will be allowed to consult your work with the Spanish tutors and/or Spanish TA. Please, talk to me if you are in doubt of any ‘special help/guidance/assistance’ you may use or need. Your written work will be graded under the following criteria:

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<thead>
<tr>
<th>Criteria</th>
<th>Scale</th>
<th>Scoring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appropriate details</td>
<td>1 2 3 4</td>
<td>Excellent</td>
</tr>
<tr>
<td>Organization</td>
<td>1 2 3 4</td>
<td>Good</td>
</tr>
<tr>
<td>Use of vocabulary</td>
<td>1 2 3 4</td>
<td>Satisfactory</td>
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<tr>
<td>Grammatical accuracy</td>
<td>1 2 3 4</td>
<td>Unsatisfactory</td>
</tr>
<tr>
<td>Mechanics</td>
<td>1 2 3 4</td>
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**Dialog Journal.** Dialog journal is a form of informal writing that has been created as a way to encourage students to express themselves in the target language. Note: this assignment is for you to have fun and enjoy! You will be asked to write one journal entry per week. There is no specific topic to write about, however, the prompts/questions presented in the sections of Escritura of the Interactive CD-ROM are recommended as themes or writing prompts. You will write your journal entry in the form of an e-mail, which you will exchange with a given classmate. As part of this assignment, you will also have to write a reaction/commentary to your classmate’s journal. More details about the dialog journal will be given in class.

**Audio Journal:** Oral assessment will be derived primarily from your audio journals. In order to receive feedback on an individual basis you will be required to write a short (1 minute-1 page), bi-weekly journal entry in Spanish. The material presented by the student should be of his/her OWN work and NOT material read from another source. The instructor will be listening for pronunciation and structural elements in the developing language skills of the student.

You may present as a journal entry any of the compositions you will write for your dialog journal as long as it is long enough to cover one minute. Be advised that the instructor will be assessing your grammar, therefore, try correcting/editing your work before recording it. You should attempt to utilize the vocabulary and grammar of current chapter whenever possible. Always work towards creating a logical order between the words you create in order to convey meaning i.e. create more than just lists of words or numbers, try to write a story.

**Recording Procedure**
1. Say your name, date, and greetings.
2. Record your journal entry. Please practice reading your entry out loud several times before recording it. By doing so, you will gain confidence in the text you are reading. Practicing reading your composition orally will help you improve your pronunciation as well as fluency.
3. LISTEN to the recording, and then send the file as an attachment. Make sure that you have the file extension .qcp, and that you write **Audio Journal-200-1** under the subject.

**See Instructions sheet attached**
**Panel Discussions.** Panel discussions will be conducted every other Monday (or so). This will be an opportunity for us to exchange ideas about different topics and gain confidence expressing ourselves in Spanish. You will have to prepare for the discussions so you can fully and actively participate giving opinions, expressing thoughts, ideas, etc. Keep in mind that 5% of your grade is based on this assignment. The panel discussions will be based on selected readings in the textbook, the *Exploración* section of the Interactive CD-ROM, and other materials provided by the instructor. The readings will be given in advance so you can prepare for the discussion. The readings are expected to be hard because they consist of articles taken from Hispanic magazines and newspapers written by native speakers of Spanish for a native Spanish speaking audience.

**Student Activities Manual.** The *SAM* provides an excellent opportunity for you to practice what you learn in class. It is also a good way to assess your progress in the learning process. The *SAM* consists of three parts: the workbook, the Lab Manual, and the Video Manual. You will have to complete the exercises in the Workbook, and Lab Manual on your own. The Workbook and Lab Manual are due the day of the chapter exam. The exercises in the Video Manual will be assigned as part of the daily homework. You must complete the exercises in the Video Manual in order for you to actively participate in in-class discussions.

* How to access the tapes on the Internet to do your Lab Manual:
  Please be advised that working with a Mac computer will be easier.
  1. Go to [On campus community](http://www.gustavus.edu/campuscommunity/) on the Gustavus Web page.
  2. Click on **Academics**
  3. Once there go to **Culpeper Language Center**
  4. Click on **Online courses**
  5. Click on **Spanish**
  6. Click on **FACETAS**
  7. Choose the lesson number.

*There is a link from my webpage @ [homepages.gac.edu/~acarril](http://homepages.gac.edu/~acarril) under Online Materials

**Mesa de Español.** The *Mesa de Español* is a section in the cafeteria where students chat informally in Spanish with other students. Look for the Hispanic flags in the cafeteria on Mesa days. You will be required to attend the Mesa two times during the semester. Please note that, in order to receive credit for any visit, you must speak ONLY IN SPANISH and attend for at least a half hour per session. The Spanish teaching assistant, Marisa, will coordinate this activity. More information on the dates and times for the Mesa will be provided after the second week of classes.

**QUIZZES**

There will be 5 quizzes, and a final exam. There will be no make-up quizzes. Your final exam is scheduled:

**Monday, May 24, 1:00 – 3:00 pm, SSC 200**

No final exam will be given before the officially scheduled time.
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<thead>
<tr>
<th>Semana</th>
<th>Fecha / Eventos</th>
<th>Lección</th>
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<tbody>
<tr>
<td>1</td>
<td>Feb 9-13 ¡Bienvenidos! Culpeper (13)</td>
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<td>2</td>
<td>16-20 Chat (20)</td>
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<td>3</td>
<td>23-27 Quiz 1 (23)</td>
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<td>4</td>
<td>March 1-5 Chat (5)</td>
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<td>5</td>
<td>8-12 Quiz 2 (8)/Composición 1 (30)</td>
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<td>6</td>
<td>15-19 Chat (19)</td>
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<td>7</td>
<td>22-26 Quiz 3 (24)</td>
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<td>8</td>
<td>29-April 2 Chat (2) Midterm grades (1)</td>
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<td>9</td>
<td>Spring Break 3-11 Easter Recess</td>
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<td>10</td>
<td>12-16 Quiz 4 (14) Withdraw Deadline (16)</td>
<td>4/5</td>
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<td>11</td>
<td>19-23 Composición 2 (23) Fall Registration begins (19)</td>
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<td>12</td>
<td>26-30 Chat (30) May Day (28)</td>
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<td>13</td>
<td>May 3-7 Quiz 5 (3)</td>
<td>5/6</td>
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<td>14</td>
<td>10-14 Chat (14)</td>
<td>6</td>
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<tr>
<td>15</td>
<td>17-19 Final Class Day (19) /Reading day (22) Composición 3 (21)</td>
<td>6 Repaso</td>
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<tr>
<td>16</td>
<td>15-18 Final Exams</td>
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