20 WRITING STYLE — all parts should be directed at the assigned audience!

- <u>2</u> introduction outlines structure of report (road map)
- _____ 3 the structure of the report makes sense given the audience
- _____ 3 report focuses on the final product rather than the assignment
- _____ 3 paragraphs have clear point, well-organized
- _____ 1 provide adequate transition from section to section
- _____ 5 spelling, grammar, sentence structure

General comments on your writing style:

_ 20 GIVING MAX THE LATE LAB REPORT

- _____ 4 adding give to help
- _____ 4 pattern
- _____ 12 action and method (as needed). For style, one can sometimes avoid repeating code by separating out functionality which is common to two methods is separated out into a third method which is called by both.

45 INDEPENDENTLY CHOSEN OBJECTIVES

- ____ 15 description
 - ____ 5 class hierarchy
 - _____ 10 English description of objectives and realization
- - ____ 6 putting code in appropriate classes
 - <u>6 using dynamic method selection rather than conditionals</u>
 - <u>6</u> correctly differentiating classes, objects, and names
 - <u>6 other avoidance of unnecessary complexity</u>
 - ____ 6 freedom from bugs

15 DESCRIPTION OF FUTURE EXTENSIONS

- _____ 5 emphasizing the most important structural changes to implement suggested improvements
- _____ 10 appropriate suggestions on changing or adding to the class hierarchy, the interface, the instance variables, and/or the methods

TOTAL