MCS-178
Fall 2018

Mondrian Art lab grading

Name: _____

F (0-60): Does not meet the requirements for a D below.

D (61-70): Uses recursion to generate a non-trivial output file that can be rendered in the browser, or draw an image on the computer screen. The generated image varies in structure (not just color) based on random values.

C (71-80): Successfully implements a significant part of the provided algorithm, but is generating wrong or incomplete results.

B: 81-90: Generally implements the algorithm outlined in the lab description page, but the implementation has a small shortcoming like missing one case or re-using the same random number in some situations.

A$^-$ (91-95): Implements the approach outlined in the lab description page to generate images that are consistent with those shown in the assignment handout.

A (96-100): Two versions of the program are submitted. One version meets the requirements for an A$^-$ while the second version implements modest extensions/improvements to the approach described in the assignment handout to generate something that has a Mondrian style. Note that simply using random colors isn't a sufficient extension.

A$^+$ (101–110): Two versions of the programs are submitted. One version meets the requirements for an A$^-$ while the second version substantially extends/improves the approach described in the assignment handout to generate something that is artistically impressive and has a Mondrian style.

_____ **TOTAL**